

**From:** [Hilty, Michael](#)  
**To:** [Banks, Eva-Marie](#); [Hedgecoth, David](#)  
**Cc:** [Putikka, Bill](#); [Vankeerbergen, Bernadette](#); [Steele, Rachel](#); [Cody, Emily](#)  
**Subject:** Music 3348  
**Date:** Monday, November 14, 2022 10:46:00 AM  
**Attachments:** [image001.png](#)  
[image002.png](#)  
[image003.png](#)  
[image004.png](#)  
[image005.png](#)  
[image006.png](#)  
[image007.png](#)  
[image008.png](#)

---

Good morning David and Eva,

On Tuesday, October 25<sup>th</sup>, the Themes 2 Panel of the ASC Curriculum Committee reviewed a new GEN Theme: Migration, Mobility and Immobility request for Music 3348. Please see below for the Panel's feedback.

The Panel unanimously approved the request with two contingencies and one recommendation:

- **Contingency:** The reviewing faculty ask that the course syllabus include all information (Goals, ELOs, and brief rationale paragraph) for the course's approved legacy General Education (GEL) categories. As a reminder, Music 3348 is approved for GEL categories Visual and Performing Arts and Diversity – Global Studies and the GEL Goals and ELOs can be found on the ASC Curriculum and Assessment Services website at: <https://ascas.osu.edu/legacy-general-education-gel-goals-and-elos>.
- **Contingency:** The reviewing faculty ask that all new General Education (GEN) ELOs be added to the course syllabus, as it appears the ELOs for Goal 1 and 2 of the GEN Theme: Migration, Mobility and Immobility are missing from the syllabus. As a reminder, the GEN Goals and ELOs can be found in an easy copy-and-paste format on the ASC Curriculum and Assessment Services website at: <https://ascas.osu.edu/new-general-education-gen-goals-and-elos>.
- **Recommendation:** The reviewing faculty kindly suggest to the department modifying their prerequisite of English 1110 to be "Completion of GE Foundation Writing and Information Literacy course", as English 1110 is not the only writing course available to students to take within the new GE program. Of course, the reviewing faculty recognize that some departments and programs may wish to keep their prerequisite of strictly English 1110 and merely offer this as a friendly suggestion.

I will return Music 3348 to the School's queue via curriculum.osu.edu in order to address the Panel's above feedback.

Should you have any questions, please do not hesitate to reach out to Bill Putikka, faculty Chair of the Themes 2 Panel, or me.

All my best,  
Michael



**Michael Hilty**

Curriculum and Assessment Coordinator

**ASC Curriculum and Assessment Services** The College of Arts and Sciences  
306 Dulles Hall, 230 Annie and John Glenn Ave, Columbus, OH 43210  
614-247-6089 Office

[hilty.70@osu.edu](mailto:hilty.70@osu.edu) / [ascas.osu.edu](mailto:ascas.osu.edu)

Pronouns: he/him/his, they/them/theirs / Honorific: Mx.

*Buckeyes consider the environment before printing.*

**BLACK LIVES MATTER**

**STOP AAPI HATE**

DACA/undocumented ally



*I acknowledge that the land that The Ohio State University occupies is the ancestral and contemporary territory of the Shawnee, Potawatomi, Delaware, Miami, Peoria, Seneca, Wyandotte, Ojibwe and Cherokee peoples. Specifically, the university resides on land ceded in the 1795 Treaty of Greeneville and the forced removal of tribes through the Indian Removal Act of 1830. I honor the resiliency of these tribal nations and recognize the historical contexts that has and continues to affect the Indigenous peoples of this land.*